

In skin turned air her fingers twirl
The etymology of her sounds not of her posture

I catechize her, reversing her to her to comprehend her
An omen placed on, bestowed upon my hearth by her, I try her

To seep my breath into the pores of her skin, her body began limp
(Crucible.)

She renames herself, whispered in my ear, “And now I call myself Chimera¹.
Pulling in multiple definitions of myself, I am a figment and conceit,
you(‘)r(e) fancy”.

She slips her hand across the horizontal angle my jacket makes from these shoulder pads
-- *this* is a fixation.

An ugly old Adam² pinches my finger tip and possesses me to touch her.

She’s precocious, though the opacity of her language sublimates a way into her,
whatever part of her, whatever part of her;
whatever part of her may reside, she’s now limp again, or has been?

Her liquored breath³ could make Ky fall.
His feet unscathed, unused by himself; illustrating: feet unwalked on

¹ Know the various definitions of this name/word and pronounce it with an intonation that is informed by its content

² “Adam” sounds the same as “atom” so this is a play with the relation and observation of the correlation between atom and the biblical character Adam

³ Her breath is potent with the smell of liquor so much so that the smell of it could make a child drunk

Though her smell⁴ may cause me to breathe, to inhale words, speak within;
to pour into her pores the vitality I seek in inhaled words.

I'll write for her or to her: my schema of purity empirical intuition?

⁴ "Smell" as in her scent, or the way she smells. Note that there has been a prolonged argument around this, whether to use "scent" or "smell". "Smell" won because I am looking at the act of smelling and am particularly interested in the fact that one cannot smell themselves yet they can smell another. Therefore, they may be drawn to another's smell without regarding the fact that the other might not be drawn to their smell -- in this case, there is a clash between smells as well as an illumination of its directionality.