

Set she hest what we view ult be ane,
Sloe sour un-derided chums are und:
Vo kal hose slots that go stith me refrain,
Machaut shy swelp, sy me see sworn alone.
Sin sour ou floods auer is rut one we sept,
Slough win more tribes a plorable spite,
Stitch flow sit malter not moves soul effect,
Set moth lit reel sweet mores from love's sight.
Sigh lay sought never plore acknowledge see,
Rest lie re-railed swilt should ru thee shame,
Lore frown nymph rubric kindness on-her lead,
Unrest brow sake lat honour drown thy name:
Rut who sought lo, I rove thee in much fort,
Last how seeing time, mine tis rye good purport.

Program Notes:

I am interested in observing how senseless rhyming can be. Many artists rhyme just to rhyme or for rhythmic/tonal purposes in songs or various sentimental writings like poems or sonnets that desire a poetic, musical, romantic, expressive tone.

In “Sonnet I” I am exaggerating this: the way I choose each word is completely based on its sound. I do not look at the definitions of the words. Instead, I base my choice of words on whether the word rhymes with the word that shares that placement in “Sonnet 36” by Shakespeare.

By doing this I may exercise my intuitive relationship to the sounds of words. And by doing that, the meaning of the writing constructs itself. Hence, the meaning of the writing is out of my control, as I, as writer, focuses entirely on the exercise that has to do with sound rather than denotative/connotative/associative definition even though the prism is literary and *not* based on sound.

My Process:

1. Exercise (7 November 2018): Write a Sonnet. Sonnet 36 by Shakespeare, I use the exact same fifth and eighth word of every line.

Line 1: we, be

Line 2: are

Line 3: that me

Line 4: me, alone

5: there, one

6: a

7: not, effect

8: sweet, love's

9: acknowledge

10: should, shame

11: kindness

12: honour, name

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13: I, in

14: mine, good

2. The rest of the words are direct rhymes of the words Shakespeare used →

use this:

<https://www.rhymezone.com/r/rhyme.cgi?Word=two+&typeofrhyme=perfect&org1=syl&org2=l&org3=y>

3. Use exact grammar to, simply by applying the grammar marking of each line anywhere on your sonnet but it has to be on the same line:

On Line 1 there is a: ,

On Line 2 there is a: ;

3: ,

4: , .

5: ,

6: ,

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7: ,

8: apostrophe .

9: ,

10: ;

11:

12: :

13: ; ,

14: , , .

Sonnet 36 by Shakespeare:

Let me confess that we two must be twain,
Although our undivided loves are one:
So shall those blots that do with me remain,
Without thy help, by me be borne alone.
In our two loves there is but one respect,
Though in our lives a separable spite,
Which though it alter not love's sole effect,
Yet doth it steal sweet hours from love's delight.
I may not evermore acknowledge thee,
Lest my bewailed guilt should do thee shame,
Nor thou with public kindness honour me,
Unless thou take that honour from thy name:
But do not so, I love thee in such sort,
As thou being mine, mine is thy good report.