

YOU, YOU ARE

THIS WORK IS PART OF THE NONSENSICAL WRITINGS

FOR SO LONG TO SAY WITHOUT SPEAKING BUT MUCH LOST WITH BEAT BREATHING
WORDS LOST AND SUNG HIS FIRST MESSAGE AND YOUR YOU ARE TWO SUNS
THROUGH AND THROUGH FROM SOLES UP AND RE WOUND AND WORN TO THE END
OF ARMS AND LEGS AND FINGERS AND HAIR.¹ LET GRASS IN THE WIND MADE OF
FANS AND SANDS THAT BY RELAXED SEEMS THAT SON WHILE MAIN INCAPABLE
CONTRACT TO FATHERS BOOK OF ENDS AND EXHAUSTED. SWIMMERS AND TWO. IN
DIZZY PROCESSION BUT WAVES LIKE COILED RAGE ENDINGS PARTS OF REST OF US
OF WILL OF REMAIN OF METALS AND REMEMBERS NAMES. STATED AND THE SMALL.
ANVIL THAT TOLD REALIZATIONS AND SWAMPS TO ADD VICE TO VINES.

AND VEILS AND MYTHOLOGIES OF LIVING BAIT IN GATED COMMUNITIES MARRIED TO
LIMITS WITH PERIODS OF. DOUBTED TIME AND BASKETS AND FAITHFUL BRIDES AND
BETROTHALS AND LETS AND ME SEARCH TO GATHER TO GROPE TO BLEND AND
SILENCE. TO PIECE AND SOW AND CLOTHES TRILLS EPISODIC IN MORNINGS, FARLS
TOILS AND FOUR LEGS STRETCH AND HEARD LINES THAT BEAUTIFULLY CULIMANTE
GETTINGS TO SIT IN SIDE OF AND THROW WATER INS TASTY WARM.

ONCE HEADED TO ETHICAL SAVORY BUT HOME SWEALT AND SAID TO WRITE. AND
STEAD STOP WORKING OFF NOBODY MINDS NO BLIND UP MINUTE MEN AND WAFERS
AND UNFETTERS THAT SHOUT ONE PRESS TWO. BUTTONS DOWN. WRITE FAST MAKE

¹ "u." = BREATH

MIST AWAKE INTAKE AND CROSS YOUR LESS TO DO. AND NOT FORGE OR FORCE YET
TO THEN CROSS MY LEGS I'VE BEEN AT ZERO MY LEGS. I'VE BEEN AT ZERO THIS
WHOLE TIME. JUST SAYING I'VE BEEN AT ZERO LIKE SEVEN TO MAKE YOU TURN AND
SIT DOWN SHUT UP AND GIVE. WITH A GAIT THAT MADE MY FRIEND TROUBLE THRICE
AND FUMBLE THRICE. TO WRITE DOWN TWIST AND ARRIVE ARREST MY BOUGE TO
FIND. BOUGIENESS TO FIND TO FIND HIDDEN LAYERS THAT HAVE WANTED RAPS TO
SWALLOW.

EAT MY BOILING NAIL UP MY CHAIR SIDEWAYS ON THE WALL EAT WELL SWALLOW
AND CHEW TILL ITS FULLY FIRST STILL THREADED TO SWEAT. OOF I'VE LIKED TO
LOOSED AND WET LOOSED TO RUSH GROUNDS AND WEAK. AND SHED HAIR. AND
SKIN MAKE HAT EXCHANGE GIVE HAT EXCHANGE MAKE BAT AND EXCHANGE GIVE MY
FAT. CAT A HEDGE A BOW A TILT AND A LEAN THAT. SWAMPS SWAYS LET MY SISTER
BEG LET HER LOSS OF REMEMBERING BUY YOU NINE HUNDRED DOLLARS A WEEK.
OPEN A DICTIONARY TO IDEAS IDEATIONS FIND IDEATE FIND IDEATIONAL FIND. IDEA.
FIXAL FIND. IDEM IDEM POTENTIAL TO IDEADENTICALLY TO IDENTICALLY TO THEN
GAP. SORE STAND. GAP UP AND SORE STAND UP MAKE. THREE HIT MOVES LIKE. ME
HIT MOVES FIT MOVES LET ME FILM THEM TRIP TO AUSTRALIA AND PRESS THREE TO
FOUR KEYS DOWN TO WRITE. A SERVICE OF SONATAS THAT SONATAS THAT ABUSE
RATHER THAN USE RULES AND ABUSE RULES RATHER THAN USE RULES AND ABUSE
RULES AND USE RULES TO USER RULES. FIND ²WHAT WHEN WITH WHAT WHEN WHAT
WITH WHEN WHAT WITH WITH WHEN WHAT WITH WHEN WHAT.

² PRONOUNCE THESE WORDS WITH "W" WITH AN OLD ENGLISH ACCENT.