

## MUTE LECTURE #2<sup>1</sup>

FOR THE WAY IN WHICH GENIE WILEY  
IS PORTRAYED ON AND THROUGH GOOGLE

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<sup>2,3</sup> THAT I I SAID I SAID TO WALK FORTH AND SEE, I SAID THAT I WALKED UP STAIRS  
AND, AND MY ORGANS SHIFTED AND, AND WHEN MY ORGANS SHIFTED I, I ASKED YOU  
TO SIT AND SEE AND, AND WHEN YOU SAT AND SAW AND, AND WHEN YOU SAT AND  
SAW IT, I FOUND THAT I WALKED AND SEED, AND I SAID THAT I SAT AND SEED, AND  
THAT I SAID THAT I SAT AND SAW AND WHEN YOU SAT AND SAW, I SAID “FIGHT”, I SAID  
“FIGHT ME”, I TOLD YOU TO TALK TO ME AND FIGHT WITH ME, I TOLD YOU TO SIT AND  
SINK IN SOUND, I SAID FOR YOU TO SIT AND SEEK AND SOUND AND, AND I SAID THAT I  
BREATHED IN SOUND AND, AND I SAID THAT I TALKED MUTELY, I SAID THAT I SAT  
AROUND AND, I SAID THAT I, THAT I SANG AROUND YOU AND, I STRAIGHTENED MY  
HAIR AND I, I SUNK INSIDE OF YOU, I WATCHED YOUR FEET AND I WATCHED AROUND  
YOU, I TOLD YOU TO BOUNCE AND, AND SIT UP STRAIGHT AND MOVE DOWN AND,  
AND GROWL LIKE A DOG AND, AND I WHEN I TOLD YOU TO GROWL LIKE A DOG I, I  
WANTED TO ASK HOW YOU HOW YOU PROCESSED THIS, I WANTED TO WONDER,  
WHAT IT FELT LIKE LATER, I WANTED TO KNOW IF YOU WOULD STILL GET SCARED OF  
ME, AFTER YOU LEFT THIS, AFTER YOU SAW, THUS, THAT WE SAT AND SAW AND SAID  
AGAIN, THAT WE SINK AND SOUND AND SAT AGAIN, THAT WE SAT AROUND AND, AND I  
WANTED TO ASK YOU, I WANTED TO ASK YOU HOW YOU PROCESSED THIS ALL AND, I  
WANTED TO WANDER AND, AND I SAT AND PONDERED, AND I THOUGHT OF YOU AS A

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<sup>1</sup> Please pair this document with the video documentation from the *Mute Lecture Series* and the *Mute Lecture Series Discussions*

<sup>2</sup> This was written to be read out loud. Please refer to the video documentation of this work to understand the way in which it is read. It is to be read with the “Baby, it’s cold outside, track that is correlated with this work.

<sup>3</sup> , = breath

SPECTACLE MY FRIEND, I THOUGHT, RANDY, RANDY I THOUGHT THAT, I FOUND YOU  
BUT, BUT LITTLE DID I KNOW THAT YOU SAT AROUND ME, AND WHEN I ASKED YOU TO  
LAY BACK, YOU SAT IN SEASONS OF SOUND AND, AND WHEN YOU SIT IN SEASONS OF  
SOUND, I HOPE THAT YOU SIT AROUND.